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presents

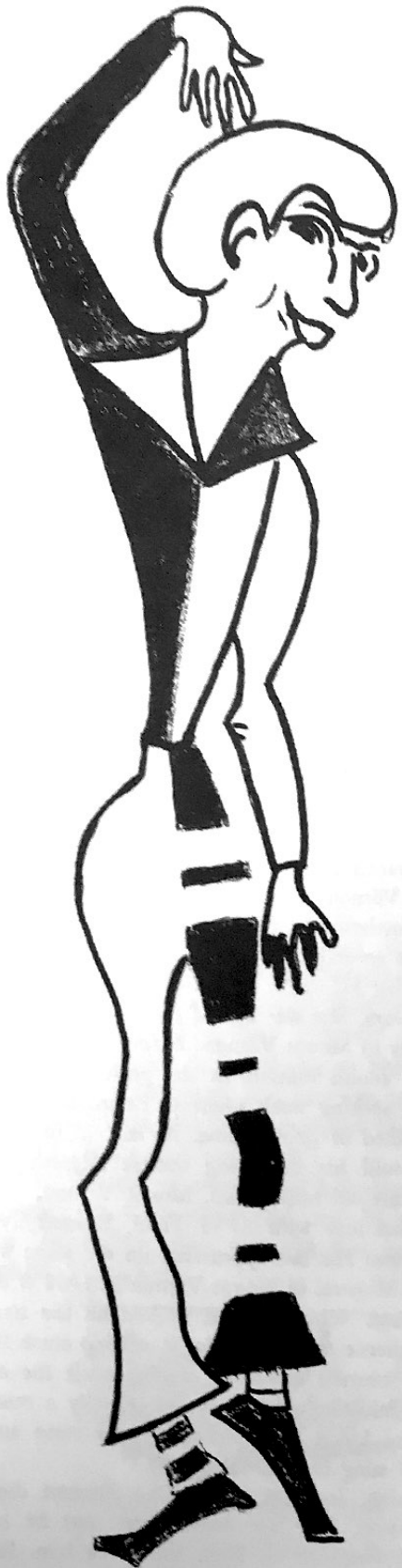
# DIXIE

*The  
Dan Emmett  
Story*

JULY 2 — SEPTEMBER 5, 1971

KNOX COUNTY MEMORIAL THEATRE

MOUNT VERNON, OHIO



# Daniel Decatur Emmett

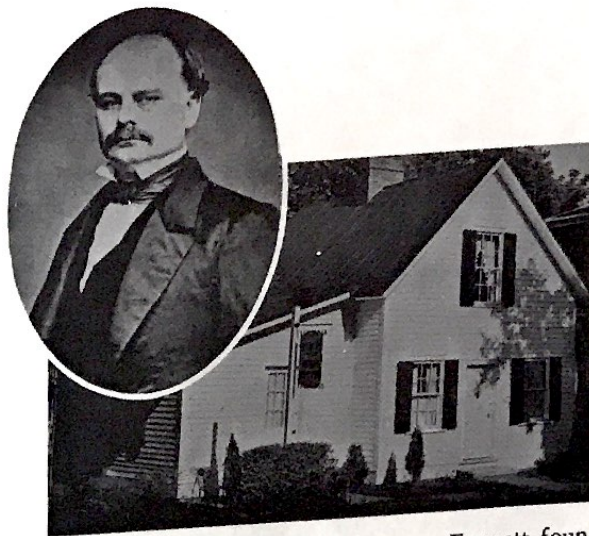
Synopsis taken from the book by H. Ogden Wintermute with the permission of Mrs. H. Ogden Wintermute

In the early summer of 1895, A. G. Field, the famous minstrel manager, stepped into the Elk's Club in Mount Vernon, Ohio, and inquired if there was anyone present who knew Daniel Decatur Emmett. Later Field explained that back in the seventies, as a young man, he was trying hard to break into show business. Emmett had faith in him, gave him employment, and started him on the way to success. Although he had never forgotten Uncle Dan, Field had been unable to locate him for several years. Later that summer Field returned to see his friend. As a result of this visit, Emmett joined Field's show for one last tour in early August 1895. After opening in Newark, Ohio, the company headed South. They had no sooner crossed the Mason and Dixon line than Emmett became the chief attraction. Everywhere he was received with the highest honors. The author of DIXIE was revered in the South.

Daniel Decatur Emmett was born on October 29, 1815, in Mount Vernon, Ohio, in a small house built by his father on the corner of South Mulberry and Front (now Ohio Avenue) streets to Abraham and Sarah Zerrick Emmett. Daniel, as well as his brother and sisters, was educated in the village log school until he was twelve years old. After school hours he helped in his father's blacksmith shop. Among his schoolmates was John Sherman, later to become Secretary of State. Along with his studies, young Emmett spent many hours practicing on every musical instrument he could get in his possession, but the "fiddle", fife and small drum claimed most of his attention. He soon was noted as the best musician in town. When he was about fifteen years of age, a travelling show came to town. Because they had just lost their violinist, the manager asked the innkeeper where he might find someone to take his place. He was urged at once to see the boy at the blacksmith shop. The show was on the village green, and when he appeared as a black-faced character and sang OLD DAN TUCKER, his own composition, the boy musician and comic stole the show.

When Dan was seventeen years old, he ran away from home and joined the Army. He enlisted as a fifer and served in this capacity until he was discharged on July 8, 1835. This was his first opportunity to study music seriously. During this period he wrote the first Drummer's Manual for the United States Army. After his discharge, Emmett joined a show in Cincinnati, and spent the next eight years with various other shows. His winters were spent travelling with the shows through the South, and it was here he learned to love "the land o' cotton."

In the winter of 1843, Frank Brower, Billy Whitlock, Dick Pelham, and Dan Emmett found themselves wintering in New York City. After watching the acts given at the Branch Hotel on the Bowery for several evenings, Emmett decided that it was time to give them something different. Immediately the four began to practice their routine for a real "down South" Negro skit. Frank Brower played the bones; Dick Pelham, the tambourine; Billy Whitlock, the banjo; and Dan Emmett, the violin. The performance proved so popular that it was booked immediately at the Chatham Theatre. Deciding they were minstrel men, Emmett gave his show the name, Virginia Minstrels. The venture proved successful, and the group toured the country for several years, eventually taking the show to London for a



Season. On his return to the United States, Emmett found that minstrels had become the most popular form of entertainment. In the spring of 1857, Emmett joined Bryant's Minstrels as a musician and composer of comic and Negro melodies and plantation walk-arounds.

In the spring of 1859, Emmett was asked by Jerry Bryant to compose a new walk-around to have ready for rehearsal on Monday morning. The next day, a Sunday, was a rainy day. While trying to work out a new song a phrase he had learned from the Negroes, "I wish I was in Dixie," came to his mind, and in less than an hour he had the first verse and chorus down. He asked his wife, Catherine Rives, whom he had married in New York in 1853, for suggestions for a title for the new song, and she proposed that he call it "I Wish I was in Dixie's Land."

Although DIXIE became the martial song of the south, Emmett was not a sympathizer with the cause of the Confederacy. His song resulted in his receiving scoffs and rebuffs from his friends, and he was jeered in the streets and called a rebel during the war.

In 1865 the Bryant's Minstrel Company disbanded. After a vacation in Mount Vernon, Emmett went to Chicago and secured the position of orchestra leader in the new Music Hall. He stayed in Chicago for several years, working with various variety companies. On May 31, 1875, his wife died in Chicago at the age of forty-six years. She was buried in the family lot in Mound View Cemetery in Mount Vernon. A few years after his wife's death, Emmett found himself in the position of many older stage celebrities, seeking work wherever he might find it. More and more he talked of going home. At last, in the early spring of 1888, he sold his remaining theatre interests and boarded the train for his old home town, Mount Vernon.

After his triumphal tour with Al G. Field, Emmett lived quietly in Mount Vernon. His last appearance on the stage was with the Annual Elks' Minstrel in Mount Vernon in 1902 at the Woodward Opera House. When Emmett walked on the stage to sing DIXIE, the audience rose in a body. It was too much for Uncle Dan. The tears coursed down his cheeks, while the orchestra played the introduction over and over. Finally a tenor caught the refrain, and Uncle Dan picked up the verse and continued until he had sung DIXIE completely.

On Tuesday evening, June 28, 1904, Dan Emmett died quietly in Mount Vernon. His last request was that he be buried in the gray suit which Al G. Field had given him. He was laid beside the partner of his younger days, Catherine Rives Emmett.

— Nancy A. Black



**JAMES L. RUEF**  
Author and Director

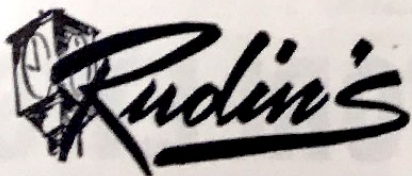
James L. Ruef, author of the script for "Dixie": The Dan Emmett Story" has brought to the task a wide and varied background in the theatre arts. Associated with the "Dixie" project since 1968, Mr. Ruef has had three years of experience in playing the role of Dan Emmett in earlier productions of "Dixie". This experience has given him a unique insight into the life of the man who wrote the South's most popular song—and lived to regret it.

A native of Springfield, Ohio, Mr. Ruef received his BA in speech and theatre from Ohio Northern University, and his MA in theatre from Indiana University. A former instructor in theatre at Ohio Northern, he has acted in and directed over 200 plays. His experience in summer drama began in 1959 as a member of the original company of "Trail West" the Custer drama in Mandan, North Dakota.

**JACQUIE HARDY**  
Choreographer

Jacque Hardy, choreographer for "Dixie", is an accomplished dancer and choreographer with numerous shows for the Players Club and Stadium Theatre to her credit, including "The Boy Friend" and "Pal Joey". She began studying tap dancing at the age of four, and branched out into ballet and modern jazz in later years. For fifteen years she has operated the Jacquie Hardy Studio of Dance in Columbus.

Miss Hardy received her AB degree from Capital University in Columbus and her MA from The Ohio State University. She now teaches public speaking at Franklin University.



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**LOWELL RILEY**  
Music Arranger

Lowell Riley's exciting musical arrangements are well known throughout Central Ohio. For many years he has been responsible for the delightful arrangements and musical direction of the annual musical extravaganza Vaud-Villities in Columbus, Ohio. Interestingly enough Vaud-Villities began in 1942 as a minstrel show.

Mr. Riley is a graduate of Ohio Wesleyan University, and has been organist and director of First Community Church in Columbus, Ohio, for 30 years.

In arranging the music for "Dixie" Mr. Riley has created a superb blending of the familiar and unfamiliar among Emmett's minstrel tunes. The discovery of countless forgotten tunes by Emmett has yielded a rich source for Mr. Riley's exciting arrangements.



**NANCY A. BLACK**  
Research Assistant to the Author

As research assistant to the author, Nancy A. Black brings a vast background in research, writing and editing. Miss Black has numerous published works, both fiction and nonfiction.

A native of Knox County, Miss Black was educated in local schools, and is a graduate of Fredericktown High School and the Mount Vernon Business School. She has studied at Ohio State University and George Washington University.

# MOUNT VERNON DIXIE CORPORATION

The Mount Vernon Dixie Corporation, the legal body behind "Dixie", was formed in 1967 through the Knox County Arts Council by a small group of Knox County citizens. This non-profit organization was founded for the express purpose of producing an historical musical drama about Dan Emmett, his composing of "Dixie", and Mount Vernon.

Throughout the years since Dan Emmett's death in 1904 many people in the community had dreamed of a memorial to the composer. H. Ogden Wintermute, musician, antique dealer, and a noted collector of Emmett lore and effects, had long dreamed of producing a musical drama about Emmett in Mount Vernon. In 1955, during Mount Vernon's sesquicentennial celebration, Mr. Wintermute realized part of his dream when he produced a pageant which concerned in part the noted composer. In 1966 Mr. Wintermute's widow, Isabelle Forry Wintermute, returned home to Mount Vernon from Kentucky after seeing an historical drama about Daniel Boone. She revived her late husband's dream, and from her suggestion the Mount Vernon Dixie Corporation was created.

The idea was slow to take hold. There were a lot of false starts and disappointments that almost scuttled the project before it was begun. Finally in 1968 the group produced a musical drama written by a local songwriter and performed by local volunteer talent. That first show inspired some members of the group to hope that eventually the "Dixie" musical could become a major summer attraction for the Knox County area.

In 1969 the show was again produced, after substantial changes, and again with local volunteer talent. The number of performances was increased from four to nine.

By 1970 the Mount Vernon Dixie Corporation deemed the "Dixie" show ready to launch as a major summer attraction, and it received wide publicity throughout Ohio during its six-weekend run.

"Dixie: The Dan Emmett Story" is based upon a script prepared by James L. Ruef, and incorporates the results of extensive research made into the life and works of Daniel Decatur Emmett following the close of the 1970 season.

The Mount Vernon Dixie Corporation is administered by a Board of Trustees and is composed of over 300 members from the Knox County community. Over the years hundreds of citizens of the community have donated services, valuable time, and funds to make this living memorial to America's foremost composer of minstrel tunes a reality.

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## CAST

DAVID DRUMM, appearing in the role of Daniel Decatur Emmett, is from Wooster, Ohio. Formerly from Mansfield, Ohio, he has appeared in many productions in the Mansfield area. He began his acting and solo work while in the first grade of school and became a charter member of the Mansfield Little Theatre while still in high school. A voice major, he received his B.A. from Ashland College and sang with the Cincinnati Symphony while attending Miami University. He was featured in the original Starlight Revues at Kingwood Center in Mansfield in many specialty numbers, and has appeared in "Carousel", "Finian's Rainbow", "Skin of Our Teeth", and many others.

STEVE JAMES, Mount Vernon, Ohio, is a newcomer to "Dixie". A student at Princeton University, Steve has been active in university productions and was a major player in Princeton's Triangle Club production this past year. Steve has also been active in theatre groups in Owen Sound, Ontario.

CHARLES BRYAN, JR., Mount Vernon, Ohio, playing the role of Abraham Emmett, is in his second season with the drama. A professional vocalist, Mr. Bryan sang at Carnegie Hall, the Palladium in Hollywood, and worked night club circuit and musicals in New York.

CAROL A. CORY, Columbus, Ohio, has appeared in many productions with the Gallery Players and Independent Players of Columbus. In addition, she is a regular soloist with the Eastminster Presbyterian Church.

FRANKLIN T. CORY, Columbus, Ohio, is a vocal music teacher, and has been Director of Music at Eastminster Presbyterian Church in Columbus for 13 years. He has served as musical director for Independent Players of Columbus and the Gallery Players. He holds a B.S. and M.A. in Music Education from The Ohio State University.

YOVET COURSON, Mount Vernon, Ohio, is in her third season with "Dixie". A recent high school graduate, she has studied dancing and voice, and appeared in several school productions.

MARGARET CHANNELL, from Mansfield, Ohio, is in her second season with the drama. A theatre and journalism major at Ohio University, Miss Channell has spent most of her life associated with both theatre and journalism. She has appeared in many plays in Mansfield for the Mansfield Playhouse, and at Ohio University.

ROMERIELL ELLIOTT, is a native of Portsmouth, Virginia, and a student in music education at Heidelberg College, Conservatory of Music. Romeriell began his vocal career as a boy soprano, became a tenor, and is now singing baritone.

SEAN FOSTER, Mount Vernon, Ohio, is in his fourth season with "Dixie". A junior at Mount Vernon High School, Sean has appeared in productions with the Mount Vernon Players, including "The King and I". He has studied voice and plays both violin and guitar.

JEVNE KESSEL, of Columbus, Ohio, plays the lead role of Catherine Rives in her first season with "Dixie". A professional speech and hearing therapist, Miss Kessel is also voice teacher in the Columbus area. She is a veteran of Vaud-Villities and has played leading roles in over a dozen musical productions, including Oklahoma, Carousel, Sound of Music, and Kiss Me Kate.

JEAN FOSTER, Mount Vernon, Ohio, is chorus mistress and also plays the role of Sarah Zerrick Emmett. This is her third season with "Dixie" and her second season as Chorus Mistress. Educated in voice at Transylvania College, Cincinnati Conservatory of Music, and The Ohio State University, Mrs. Foster teaches vocal music at the Mount Vernon Nazarene College and in the Danville public schools. Her many credits as a performer include the role of the Countess in "Sound of Music" and Catherine Rives in the first production of "Dixie". She directed the Women's Choral Ensemble at the Mount Vernon Nazarene College this past year, and has directed "The King and I" for the Mount Vernon Players.

PAMELA CONLEY is in her first year with the drama. From Columbus, Ohio, Miss Conley has appeared as a dancer in over 200 shows throughout Ohio and Pennsylvania. She is presently studying voice under Miss Jevne Kessel, and attended Fred Waring's Music Workshop for two summer sessions in 1969 and 1970. Miss Conley will enter The Ohio State University this fall.

DICK FRANK, from Columbus, Ohio, is now in his second season with "Dixie". A talented dancer and set designer, Dick has been active in the Players Club in Columbus, and is a veteran performer with Vaud-Villities. He studied theatre and set design at Carnegie Mellon Institute in Pittsburgh, and has served as assistant set designer and performer with the Gretna Playhouse in Pennsylvania and the Melody Tent in Hyannis, Massachusetts.

THEDA HART, from Columbus, Ohio, was born in North Carolina. She has appeared in Vaud-Villities and summer stock in Columbus as a singer and dancer. This is her first season with "Dixie".

PHILIP J. KAMPF, a native of Mansfield, is a licensed cosmetologist in Columbus. His theatrical background includes 4 years with Mansfield Children's Theatre, 3 years with Mansfield Little Theatre, 3 years with the Mansfield Playhouse and one year with the Players' Club of Columbus. In addition, Mr. Kampf is in his second year with "Dixie", having been a member of the 1969 cast.

KRISTIN MALONEY, Mount Vernon, Ohio, is in her first season with the drama. She has appeared in productions with the Mount Vernon Players, and sang with choirs and ensembles in the Mount Vernon area.

FREDRA MILLER, Columbus, Ohio, is studying dance with Jacquie Hardy. She has appeared in many productions in the Columbus area. This is her first season with "Dixie".

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CAST OF CHARACTERS  
in order of appearance

Al G. Field (Narrator) ..... James Ruef  
Young Dan ..... Steve James  
The Boys ..... Randy Skinner, Jim Selby, Darryl McKittrick,  
Sean Foster, Frank Cory  
Abraham Emmett ..... Charles Bryan, Jr.  
P. B. Barnhart ..... Fred Lewis, Jr.  
Sarah Zerrick Emmett ..... Jean Foster  
Anna Marie ..... Pamela Conley  
The Girls ..... Cindy Lewis, Margaret Channell  
Widder Clum ..... Theda Hart  
Chief Armstrong ..... Phil Kampf  
Circus Pony ..... Duchess (Courtesy of Dean Henthorn)  
Featured Dancers  
Clown ..... Betsy Snider  
Tumblers ..... Sheryl Twitchell, Bob Keller  
Circus Girl ..... Sharon Rinehart  
Three Mimers ..... Fredra Miller, Gayle Spring, Judy Spring  
Stage Manager ..... Bob Keller  
Dan Emmett and the Virginia Minstrels:  
Dan Emmett ..... David Drumm  
Jim Selby, Romeriell Elliott, Dick Frank  
Dancers ..... Bob Keller, Randy Skinner  
Catherine Rives ..... Jevne Kessel  
Coatrack ..... Dick Frank  
Jerry Bryant ..... Frank Cory  
Soloists ..... Frank Cory, Steve James, Darryl McKittrick  
Addie ..... Gayle Spring / Sheryl Twitchell  
Miss Lucy Long ..... Carol Cory  
Featured Dancers ..... Judy Spring, Gayle Spring, Fredra Miller,  
Sheryl Twitchell, Cindy Lewis, Margaret Channell, Pamela  
Conley  
Alternates: Yovet Courson, Betsy Snider, Sharon Rinehart  
Ben Snowden ..... Romeriell Elliott  
Lou Snowden ..... Woodrow Louden  
UNDERSTUDIES: Dan Emmett-Steve James; Catherine-Betsy Snider; Sarah-  
Margaret Channell; Abraham-Bob Keller; P. B. Barnhart-Terry Pargeon;  
Anna Marie-Diane Mishey; Chief Armstrong-Terry Pargeon; Tumblers-  
Randy Skinner, Judy Spring; Stage Manager-Charles Bryan, Jr.; Clown-  
Sharon Rinehart; Jerry Bryant-Charles Bryan, Jr.; Lucy Long-Jean Foster;  
The Virginia Minstrels-Sean Foster, Frank Cory, Darryl McKittrick.

Music Credits

Daniel Decatur Emmett: Blue Tail Fly; In the Ohio Lowlands (adapted  
by Lowell Riley from Emmett's Louisiana Lowlands); The Boatman's Dance;  
Old Dan Tucker; Jonny Boker; 'Twill Nebber Do to Gib It Up So; Jordan  
Am a Hard Road to Travel (arranged by Raymond J. Iden); Dixie; We're  
Going Over the Mountain (adapted by Lowell Riley); Effects of the Brogue  
(words by DDE, music by Eileen Craven); Early in the Morning; High  
Daddy; I'm Going Home to Dixie.  
Battle Hymn of the Republic: Julia Ward Howe  
Lucy Long: Billy Whitlock  
Shoo Fly and Juba: lyrics by T. D. Rice, George Christy, & DDE, music  
by Eileen Craven.

# DIXIE

## The Dan Emmett Story

a musical drama written and directed by

James L. Ruef

music arrangements by Lowell Riley

choreography by Jacquie Hardy

research assistant to author — Nancy A. Black

technical director — Joseph M. Pohnan

House Manager: Lee Harrison

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### PROGRAM

Prologue — Woodward Opera House, Mount Vernon, Ohio, 1902  
Medley of Emmett tunes and Jim Along Josey .... Company  
Dandy Jim from Caroline ..... Al G. Field

### ACT ONE

Scene i — A green in the village of Mount Vernon, July 3, 1831  
In the Ohio Lowlands ..... Young Dan Emmett & Friends  
Sweet Love of Mine ..... Young Dan & Anna Marie  
Scene ii — The same, one day later, July 4, 1831  
The Boatman's Dance ..... Company  
Old Dan Tucker ..... Young Dan  
Old Coat ..... Sarah Emmett  
Scene iii — A series of mood actions  
A. Emmett as circus performer  
B. Emmett as Army private  
Instrumental music: Jonny Boker  
Scene iv — Backstage, Branch Hotel, New York, the winter of 1843  
'Twill Nebber Do to Gib It Up So .... The Virginia Minstrels  
Ah! So Pure! ..... Catherine Rives  
Scene v — The Virginia Minstrels on Parade  
A. New York, Chatham Theatre, 1844  
Shoo Fly  
B. London, Adelphia Theatre, 1844  
Jordan Am a Hard Road to Travel  
C. New York, Mechanic's Hall, Broadway, 1857  
Juba  
D. New York, Mechanic's Hall, Broadway, 1859  
Emmett apartment, 1859  
Dixie ..... Dan & Catherine

### ACT TWO

Scene i — Yankee and Confederate encampments; Emmett and the War  
Between the States, 1860-1865  
Medley of Civil War songs  
Battle Hymn of the Republic ..... Company  
Scene ii — New York, 1866  
We're Going Over the Mountain ..... Dan & Catherine  
Scene iii — A showplace, Chicago, 1875  
Lucy Long ..... Lucy Long  
Blue Tail Fly ..... Dan Emmett  
Effects of the Brogue ..... Al G. Field  
Early in the Morning ..... Dan Emmett  
Scene iv — Emmett's yard, Mount Vernon, 1895  
I'm Going Home to Dixie  
High Daddy  
Epilogue — Woodward Opera House, Mount Vernon, 1902  
Dixie ..... Company

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### ORCHESTRA

Clarinet: Kathy Stauch; Trumpets: Rob Hennell, Byron Smith; Trombone:  
James Frady; Tuba: Roger Hathaway; Drums: James Snyder; Banjo: Richard  
Ferrie

FRED LEWIS, JR., Mount Vernon, Ohio, is in his first season with the drama. Fred is an organ major at The Ohio State University School of Music. He has appeared in many productions with the Mount Vernon Players, the high school drama club, and is a charter member of the Thespian Society.

WOODWARD LOUDEN, Columbus, Ohio, has appeared in many productions in the Columbus area. He is a member of the Columbus Civic Ballet, and will enter The Ohio State University as a dance and theatre major. This is his first season with the drama.

DARRYL McKITRICK, Plain City, Ohio, is a vocal student of Miss Jevne Kessel. He has appeared as a singer with Vaud-Villities in Columbus, Ohio, and has appeared in several shows in Marysville, Ohio.

BOB KELLER, Columbus, Ohio, has an extensive background in educational and community theatre as a dancer. He has also done choreography and design for the Players Club of Columbus. This is his first season with "Dixie".

CINDY LEWIS, from Mount Vernon, Ohio, is returning for her second season with "Dixie". A recent high school graduate, Miss Lewis will enter Ashland College in the fall. A veteran of high school glee clubs and shows, Cindy has also studied modeling.

DIANE MISHEY, Fredericktown, Ohio, is a voice major at Capital University. She has appeared in many university productions, and recently sang the role of Susanna in "The Marriage of Figaro". Diane is in her first season with "Dixie".

TERRY PARGEON, Mount Vernon, Ohio, has attended the Ohio State University Mansfield Campus for the past two years and received his start in theatre there. He has appeared in many productions with the Mansfield Drama Guild, Shelby Blackfork Players, and the OSU Mansfield Campus Drama Guild and Theatre Department.

GAYLE SPRING, Columbus, Ohio, has been dancing since the age of four. She has received most of her training from Jacquie Hardy and has appeared in many of Miss Hardy's dance revues. She has appeared in Vaud-Villities, and is in her first season with "Dixie".

JIM SELBY, Mount Vernon, Ohio, is an applied music major in voice at Heidelberg College. He has been active in school and community theatre in Mount Vernon, and has appeared in several productions by the Mount Vernon Players.

RANDY SKINNER, Columbus, Ohio, has appeared in many productions in high school, community theatre, and Kenley Players. A student at The Ohio State University, Randy has appeared in several university productions. This is his first season with the drama.

SHARON RINEHART is in her second season with the drama. From Galion, Ohio, Miss Rinehart has studied music at Bowling Green State University and Capital University. A teacher of piano and voice, she has done extensive solo work throughout Ohio. She has also been active in Bucyrus Little Theatre.

BETSY SNIDER, from Mansfield, Ohio, is returning to "Dixie" this year for her second season with the drama. A voice major at the University of Florida, Miss Snider has appeared recently in the role of Nancy Twinkle in "Little Mary Sunshine" in Florida. She has appeared in several productions with the Mansfield Playhouse.

JUDY SPRING, Columbus, Ohio, has been a dance teacher for three years, and has worked as a professional dancer. She began dancing at the age of five, and has many years of study of tap, jazz, and ballet to her credit. This is her first season with the drama.

SHERYL TWITCHELL, a Kent State University physical education major, is in her first season with the drama. From Mansfield, Miss Twitchell has had eleven years of ballet and modern jazz training with Miss Ethyl Battin. She has also studied gymnastics, was with Mansfield Children's Theatre for ten seasons and has had solo dance spots and feature roles in a number of Mansfield theatre productions.

#### TECHNICAL STAFF

Technical Director and Lighting Designer JOSEPH M. POHNAN is a student in the Graduate Scenic Design program with the Opera Department, School of Music, Indiana University. A graduate of Goodman Theatre and School of Drama in Chicago, he has held many positions in the technical theatre area in over 50 productions in college and at the Goodman Theatre. He is a native of Chicago, Illinois.

JOHN SMITH, Technical Assistant, is from Mount Vernon, Ohio, and is in his fourth season with the drama. John has worked on light crews for "Dixie", the Mount Vernon Players, and productions at Marietta College.

BECKY LORD, Technical Assistant, is from Gambier, Ohio, and is a student at the Coordinate College for Women at Kenyon College. She has acted in many productions, and has done technical work for Kenyon and Gambier Summer Playhouse productions.

JOE HARRISON, Mount Vernon, Ohio, is in his second year with "Dixie". A high school student, Joe is a Technical Assistant.

WAYNE BALLARD, Mount Vernon, Ohio, is in his second year as Assistant Technical Apprentice with "Dixie". Wayne is a high school student.

JOHN WELKER, Technical Crew, is from Mount Vernon, Ohio. A high school student, he has worked on technical crews for numerous high school productions.

REBECCA GREEN, Technical Crew, is from Mount Vernon, Ohio. She is a theatre major at Ohio University, and has worked on several productions at school.

MARK WISE, Technical Crew, Mount Vernon, Ohio, has worked with the Mount Vernon Players.

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 written by Dan Emmett in the Spring of 1859

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The image shows a facsimile of the original musical score for 'Dixie'. It consists of ten staves of music. The first staff is the vocal line, starting with the tempo marking 'Allegro' and the word 'Song'. The lyrics are 'I wish I was in de land ob cot-ton,'. The second staff is the piano accompaniment, with lyrics 'Old times dar am not for-got-ten, look a-way, look way, a-way, Dix-ie'. The third staff continues the vocal line with lyrics 'Land. In Dix-ie Land whar I was born in, bar-ly any one fess-tymer-in look a-way, look a-way-a-way, Dix-ie Land.' The fourth staff is the piano accompaniment with lyrics 'Dix-ie hon-ray! hon-ray! In Dix-ie land well took our stand, To Dix-ie in Dix-ie, a-way, a-way, a-way down tuth in Dix-ie.' The fifth staff is the vocal line with lyrics 'Dix-ie in Dix-ie, a-way, a-way, a-way down tuth in Dix-ie.' The sixth staff is the piano accompaniment with lyrics 'Dix-ie in Dix-ie, a-way, a-way, a-way down tuth in Dix-ie.' The seventh staff is the vocal line with lyrics 'Dix-ie in Dix-ie, a-way, a-way, a-way down tuth in Dix-ie.' The eighth staff is the piano accompaniment with lyrics 'Dix-ie in Dix-ie, a-way, a-way, a-way down tuth in Dix-ie.' The ninth staff is the vocal line with lyrics 'Dix-ie in Dix-ie, a-way, a-way, a-way down tuth in Dix-ie.' The tenth staff is the piano accompaniment with lyrics 'Dix-ie in Dix-ie, a-way, a-way, a-way down tuth in Dix-ie.' The score includes various markings such as 'Allegro', 'Song', 'Chorus', 'General', and 'Synchronic'.

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